

WEST YORKSHIRE SPINNERS



*Beatrice*

HOUND'S-TOOTH VEST

ILLUSTRIOUS DESIGN BY EMMA WRIGHT

## General Info

It is essential to work to the stated tension to ensure success. You should always start by knitting a tension square before knitting the full garment.

If you have too many stitches to stated tension, your tension is too tight and you should change to a larger needle. If there are too few stitches, and your tension is too loose garment performance may be affected and you should change to a smaller needle. Please check individual patterns for tension before starting garment.

Instructions given are for the 1st size, with larger sizes in brackets. Where only one figure or instruction is given, this applies to all sizes. Work all directions inside brackets the number of times stated.

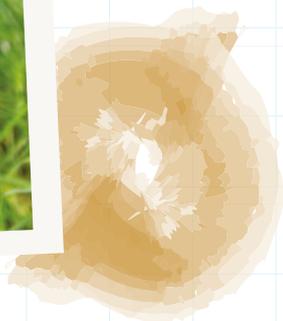
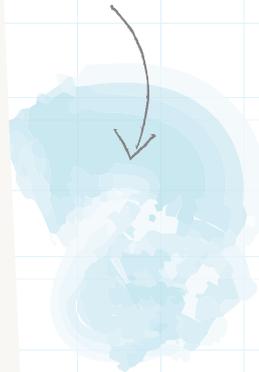


# Abbreviations

<b>K</b>	knit	<b>REP</b>	repeat
<b>P</b>	purl	<b>REV ST ST</b>	reverse stocking stitch: RS purl, WS knit
<b>ALT</b>	alternate	<b>RH</b>	right hand
<b>BEG</b>	begin/ning	<b>RND</b>	round
<b>CM</b>	centimetre	<b>RS/WS</b>	right side/wrong side
<b>CN</b>	cable needle	<b>SKPO</b>	slip one, knit one, pass the slipped stitch over (decrease 1)
<b>CONT</b>	continue	<b>SK2PO</b>	slip one, knit two together, pass slipped stitch over (decrease 2)
<b>DEC</b>	decrease	<b>SP2PO</b>	slip one purlwise, purl two together, pass slipped stitch over (decrease 2)
<b>DPNS</b>	double pointed needles	<b>SL1</b>	slip one stitch
<b>FOLL</b>	follows/following	<b>SL1P</b>	slip one stitch purlwise
<b>IN</b>	inch/es	<b>SM</b>	slip marker
<b>INC</b>	increase	<b>ST/S</b>	stitch/es
<b>KFB</b>	knit into front and back of next stitch (increase 1)	<b>ST ST</b>	stocking stitch
<b>K2TOG</b>	knit two stitches together (decrease 1)	<b>SSK</b>	slip next two stitches one at a time, knitwise to right hand needle, insert tip of left hand needle through both stitches and knit them together (decrease 1)
<b>LH</b>	left hand	<b>TOG</b>	together
<b>M1</b>	make 1 stitch: pick up the loop lying between the two stitches and knit into the back of it (increase 1)	<b>YB</b>	take yarn to back
<b>PATT</b>	pattern	<b>YF</b>	yarn forward
<b>P3TOG</b>	purl three stitches together (decrease 2)	<b>YO</b>	yarn over
<b>PM</b>	place marker		
<b>REM</b>	remain/ing		



Colours



# Beatrice

## HOUND'S-TOOTH VEST



## Measurements

<b>CHEST</b>	81(86:91:96.5:101.5)cm [32(34:36:38:40)in]
<b>ACTUAL CHEST</b>	85(90:95:100:106)cm
<b>APPROX</b>	[33.5(35.5:37.5:39.5:41.75)in]
<b>LENGTH</b>	54(54:57:57:60)cm [21.25(21.25:22.5:22.5:23.75)in]

## Materials

### SHADE

Yarn A 303 Sea Glass x 2(2:2:3:3) balls

Yarn B 203 Antique Gold x 2(2:2:3:3) balls

### NEEDLES

4mm (US 6) circular knitting needle at least 60cm long

4mm (US 6) double pointed needles for armhole edging (or use circular needle and magic loop method)

### EXTRAS

2 x stitch holders

## Tension

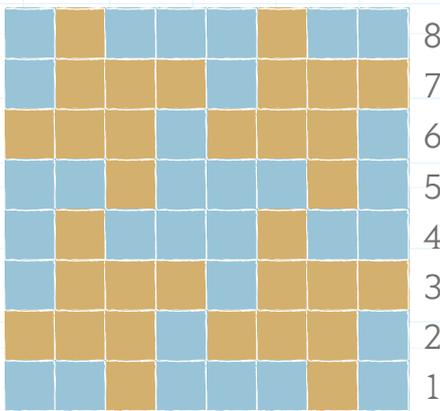
26 sts x 27 rows to 10cm/4in over Hound's Tooth pattern using 4mm (US 6) needles.

Hound's-tooth is one of my favourite patterns. It originated in Scotland from checks of wool woven cloths and the Illustrious yarn offers this traditional pattern a simple modern edge. Another simply constructed garment knitted in one piece to the armholes and finished with ribs and a roll neck.

Traditional Hound's tooth (pattern - also known as puppytooth when on this scale)

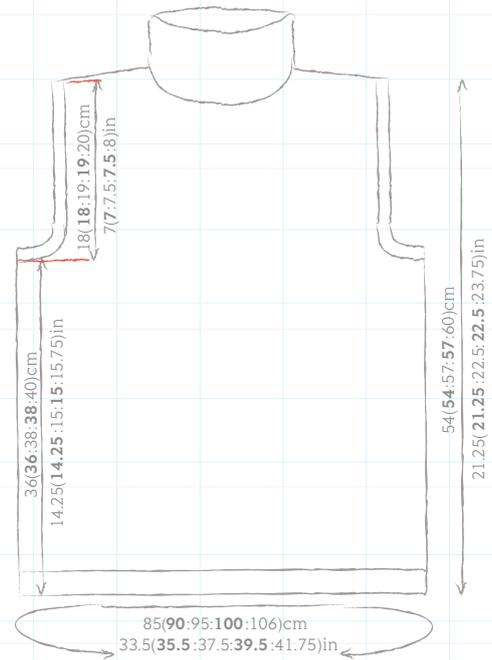
# Hounds Tooth Chart

# Schematic



- Knit
- A: Sea Glass
- B: Antique Gold

When working in the round, read every row from R to L. When working straight read every RS row from R to L but read every **WS** row from L to R.



## Pattern

### BACK AND FRONT (worked in rounds to armholes)

Using 4mm (US 6) circular knitting needle and **A**, cast on 220(**232:248:260:276**)sts.

Join round taking care not to twist sts.

Pm to indicate beg/end of each rnd.

Work in rib as folls:

**Rnd 1:** (K1, p1) to end.

Rep this row three times more.

Now work Hound's Tooth patt placing Chart and introducing **B** as folls:

**Rnd 1:** (K1A, k1B, k2A) to end.

**Rnd 2:** (K1A, k3B) to end.

**Rnd 3:** (K3B, k1A) to end.

**Rnd 4:** (K2A, k1B, k1A) to end.

Cont to work in Hound's Tooth patt as set until work measures 36(**36:38:38:40**)cm, 14.25(**14.25:15:15:15.75**)in.

### Divide for Back and Armhole Shaping

Keeping Hound's Tooth patt correct throughout working in rows.

(ie Rows 1 and 3: knit in patt, Rows 2 and 4: purl in patt).

Cast off 8 sts (1 st on RH needle) k101(**107:115:121:129**), turn, leave rem 110(**116:124:130:138**)sts on holder.

Cast off 8 sts at beg of next row. 94(**100:108:114:122**)sts

Cast off 4 sts at beg of next 2 rows. 86(**92:100:106:114**)sts  
Cast off 2 sts at beg of next 4 rows. 78(**84:92:98:106**)sts  
Without further shaping, work straight in patt until armhole measures 18(**18:19:19:20**)cm, 7(**7:7.5:7.5:8**)in from beg of armhole shaping ending on a **WS** row.  
Cast off 15(**18:22:25:29**)sts at beg of next 2 rows.  
Leave rem 48 sts on a holder for back neck.

### FRONT

Rejoin yarn to 110(**116:124:130:138**)sts and cont as folls:  
Cast off 8 sts at beg of next 2 rows. 94(**100:108:114:122**)sts  
Cast off 4 sts at beg of next 2 rows. 86(**92:100:106:114**)sts  
Cast off 2 sts at beg of next 4 rows. 78(**84:92:98:106**)sts  
Without further shaping, work straight in patt until armhole measures 13(**13:14:14:15**)cm, 5.25(**5.25:5.5:5.5:6**)in from beg of armhole shaping ending on a **WS** row.

### Shape left neck

Keeping Hound's Tooth patt correct throughout:

**Next row (RS):** Patt 29(**32:36:39:43**)sts, turn leave rem 49(**52:56:59:63**)sts on holder.

**Next row (WS):** Cast off 5 sts, p to end. 24(**27:31:34:38**)sts

**Next row:** Patt to end.

Rep last 2 rows. 19(**22:26:29:33**)sts

**Next row (WS):** Cast off 2 sts, patt to end. 17(**20:24:27:31**)sts

**Next row:** Patt to end.

Rep last 2 rows. 15(**18:22:25:29**)sts.

Work straight without shaping in patt until armhole measures 18(**18:19:19:20**)cm, 7(**7:7.5:7.5:8**)in from beg of armhole shaping ending with a **WS** row.

Cast off rem 15(**18:22:25:29**)sts.

### Shape right neck

With RS facing slip centre 20 sts onto a holder.

Rejoin yarn to rem 29(**32:36:39:43**)sts and patt to end.

**Next row (WS):** Patt to end.

**Next row (RS):** Cast off 5 sts, patt to end. 24(**27:31:34:38**)sts

Rep last 2 rows. 19(**22:26:29:33**)sts.

**Next row (WS):** Patt to end.

**Next row (RS):** Cast off 2 sts, patt to end. 17(**20:24:27:31**)sts

Rep last 2 rows. 15(**18:22:25:29**)sts

Work straight without shaping in patt until armhole measures 18(**18:19:19:20**)cm, 7(**7:7.5:7.5:8**)in from beg of armhole shaping.

Cast off rem 15(**18:22:25:29**)sts.

### NECKBAND

Join left shoulder seam.

Using 4mm (US 6) needles and **A** and RS facing knit 48sts left on Back neck holder. Pick up and knit 16(**16:19:19:22**) sts evenly down left front neck, knit 20sts from front neck holder, pick up and knit 16(**16:19:19:22**)sts evenly up right front neck.

100(**100:106:106:112**) sts

**Row 1:** (K1, p1) to end.

This row repeated forms rib and is worked until Neckband measures 19cm, 7.5in.

Cast off in rib.

### ARMHOLE EDGING

Join right shoulder and Neckband seam.

(Begin at the centre of armhole shaping of right front (ie where knitting is split for Back and Front).

Using 4mm (US 6) double pointed needles or circular knitting needle and magic loop method and **A** with RS facing pick up and knit 52(**52:54:54:56**)sts evenly to shoulder seam, 52(**52:54:54:56**)sts from shoulder seam down to beg of armhole shaping. 104(**104:108:108:112**)sts  
Cont in rnds:

**Rnd 1:** (K1, p1) to end.

Work this rnd 3 times more.

Cast off in rib.

Rep for other armhole.

### MAKING UP

Block garment pieces using preferred method.

Sew neckband using mattress stitch half way through with RS facing and remaining half with **WS** facing.

Fasten off any loose ends.



# WEST YORKSHIRE SPINNERS

## DISCLAIMER

Please note that all quantities in this pattern are based on average usage and therefore are approximate. We cannot accept responsibility for the finished garment if any other yarn than the one specified is used.

Although every effort has been made to ensure that instructions are correct, West Yorkshire Spinners cannot accept any liabilities. Owing to photography and printing restrictions the colour reproduction is matched as closely as possible to the yarn.

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## JOIN THE CONVERSATION



DBP0025



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